

incline them to this practice of devotion; only I often take occasion, when I see these Images displayed, to speak to them about the Saint, or about the Mystery which they Represent. The most universal devotion here is still Jesus on the Cross; and I may say to you that it is not simple Curiosity, or The desire of possession which prompts many of them here to ask for crucifixes. I see a great many of them who make a holy use thereof, employing their crucifixes to incite one another to union with Jesus Christ; and indeed I often tell them that they must first wear the crucifix in the Heart, and that they are only children if they are satisfied to wear it about their Necks. They perfectly Grasp this Instruction. I have arranged for them a very brief jaculatory prayer to Jesus to all sorts of musical airs which they already know. I make them say it during their work, in their cabins, while walking, while going to hew wood, but especially when they feel themselves seized with Grief. All the airs of that little spiritual Song are mostly Joyous; and I avow to you, in passing, that I believe that I cannot do too much to maintain them in great spiritual Joy. The moment when I perceive them sad, I quietly induce them to tell me the reason of their sadness, in order that I may console them. Often they do not know it themselves; but I soon give them feelings of Joy regarding the happiness which they now have in serving God and Knowing Jesus Christ. Often that sadness comes from the remembrance of their kinsmen whom they have left in their own countries; I direct them to pray for such, and I give them hope of seeing them here as good Christians, like themselves. It often comes from some tale-bearing that may have been brought to them, or